

Scores, Text & Audio: How to Enrich your Research with Annotation Tools and Metadata – A Practical Two Day Musicology Workshop

Monday, 6 July 2026 - Tuesday, 7 July 2026

online

Programme

July 6th – 7th 2026

Workshop Day I (Annotation Tools): 10 am – 1pm

10:00 am: Welcome & Introduction - Andreas Münzmay

Anna Plaksin & David Weigl: Score annotation with “mei-friend Editor”

Hands-on Session: “mei-friend Editor”

11:15 am: Break

Evelyn Gius: Musicological text annotation with "CATMA"

Hands-on Session: “CATMA”

Frithjof Bömcke-Vollmer, Nike-Elsa Lange, William Lepp: Audio annotation with "Sonic Visualiser"

12:50 am: Wrap Up & Feedback

Workshop Day II (Metadata): 10 am – 1pm

10:00 am: Introduction and Recap of Day I

Hans Brandhorst: Musicological content classification with “Iconclass”

Hands-on Session:

11:15 am: Break

Kristina Richts-Matthaei: "MerMEId Metadata Editor"

Katharina Laux: Research data on musical performances in “musiconn.performance” – Katharina Laux

Martha Stellmacher: Overview of discipline specific repositories & “NFDI4Culture Helpdesk” – Martha Stellmacher

12:10 am: Discussion

12:50 am: Wrap Up & Feedback